

## Second Year CBA 1 Planner 2019-2020

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Subject	Duration	Description	Dates
Science	3 Weeks	<b>Extended Experimental Investigation (EEI):</b> A student will, over a three-week period, formulate a scientific hypothesis, plan and conduct an experimental investigation to test their hypothesis, generate and analyse primary data, and reflect on the process, with support/guidance from the teacher.	24 <sup>th</sup> Feb - 13 <sup>th</sup> March 2020
Business	4 weeks	<b>Business in Action Group Project:</b> Based on one of three options: <ul style="list-style-type: none"> <li>• Enterprise in action</li> <li>• Economics in action</li> <li>• Finance in action</li> </ul>	24 <sup>th</sup> Feb - 29 <sup>th</sup> March 2020
Geography	3 weeks	<b>Geography in the news:</b> Structured inquiry through a response to a recent geographical event(s). Response to a media source. Response may be presented in a wide range of formats.	20 <sup>th</sup> April - 8 <sup>th</sup> May 2020
English	3 weeks	<b>Oral Communication:</b> Individual or group communication or presentation/performance. With support/guidance from the teacher.	20 <sup>th</sup> April - 8 <sup>th</sup> May 2020
MFL - French	3 weeks	<b>Oral Communication in the target language:</b> Individual, pair or group communication using an interview, role-play, presentation (accompanied by question-and - answer session) or conversation in response to stimulus material.	30 <sup>th</sup> March- 1 <sup>st</sup> May 2020
History	3 weeks	<b>The Past in My Place:</b> Display which can be completed by a group, pair or individual. With support/guidance from teacher.	20 <sup>th</sup> Jan - 7 <sup>th</sup> Feb 2020
Maths	3 weeks	<b>Mathematical Investigation:</b> A report may be presented in a wide range of formats. A student will, follow the problem-solving cycle to investigate a mathematical problem.	6 <sup>th</sup> - 24 <sup>th</sup> Jan 2020
Home Economics	10 weeks	<b>Creative Textiles:</b> Students will produce evidence of the application of the design brief process to one of the following options: <ul style="list-style-type: none"> <li>• Make a creative textile item for an individual or the home</li> <li>• Recycle or upcycle a creative textile item for an individual or the home.</li> </ul>	4 <sup>th</sup> Nov - 6 <sup>th</sup> Dec & 6 <sup>th</sup> Jan - 7 <sup>th</sup> Feb
Visual Art	N/A	<b>Using their Visual Art Sketchpad students:</b> Research and explore theme/s issued by the NCCA to develop and refine their ideas and skills through an artistic process.	6 <sup>th</sup> Jan - 9 <sup>th</sup> March
Music	3 weeks	The learning is on the developmental nature and process of creating and composing music. Two pieces from the portfolio will be presented in written, digital, visual, audio or any other format for assessment purposes.	24 <sup>th</sup> Feb - 13 <sup>th</sup> March

## Third Year CBA 2 Planner 2019-2020

Subject	Duration	Description	DATES
<b>Gaeilge (CBA 1)</b>	N/A	<b>Language Portfolio:</b> The portfolio with samples of their work may include a range of student-created texts, e.g. projects, learning logs, creative pieces (poems/songs etc. created by the student) reflective pieces, recorded material (audio-visual and visual), texts, presentations completed etc.	30 <sup>th</sup> Sept – 18 <sup>th</sup> Oct 2019
<b>Science</b>	3 weeks	<b>Science in Society Investigation (SSI):</b> A student will, over a three-week period, research a socio-scientific issue, analyse the information/secondary data collected, evaluate the claims and opinions studied, and draw evidence-based conclusions about the issues involved, with support/guidance from the teacher.	CBA: 6 <sup>th</sup> Jan – 24 <sup>th</sup> Jan 2020 AT: 5 <sup>th</sup> Feb 2020
<b>Business</b>	3 weeks	<b>Presentation:</b> Individual presentation and investigation on a business-related topic. During a maximum of three weeks, with support/guidance from teacher.	CBA: 18 <sup>th</sup> Nov – 6 <sup>th</sup> Dec 2019 AT: 10 <sup>th</sup> Dec 2019
<b>MFL – French</b>	N/A	<b>Student Language Portfolio:</b> Three items chosen by the student from her collection. Texts produced over time with support and guidance from their teacher.	Collection Date: 6 <sup>th</sup> -10 <sup>th</sup> Jan
<b>English</b>	N/A	<b>Collection of the Student's Texts:</b> Two texts chosen by the student from his/her collection of texts	CBA: 18 <sup>th</sup> Nov - Dec 6 <sup>th</sup> AT: 6 <sup>th</sup> – 11 <sup>th</sup> Dec 2019
<b>Gaeilge (CBA 2)</b>	3 weeks	<b>Communicative Task:</b> 3-4 minutes of an oral task in the format of a presentation, role play or interview. Can be completed alone or in a group.	20 <sup>th</sup> Jan – 14 <sup>th</sup> Feb 2020
<b>Visual Art</b>		<b>Communicate and Reflect:</b> Students choose one from a range of given themes and generate art work which they present to their class for discussion and feedback.  <b>Final Assessment:</b> Involves preparatory work, 2D and 3D piece. Worth 100%	9 <sup>th</sup> Sept – 6 <sup>th</sup> Dec 2019  Dec 2019 – May 2020